

# THE MAX AFFORD PLAYWRIGHTS' AWARD 2012

ENTRIES CLOSE  
FRIDAY  
24 FEBRUARY 2012



THE  
TRUST  
COMPANY  
*as Trustee*

# THE MAX AFFORD PLAYWRIGHTS' AWARD 2012

The Max Afford Playwrights' Award was created "to promote interest in Australian drama and to encourage the writing of plays in Australia, to help and give incentive to young writers of plays for either stage, TV or films".

## TERMS AND CONDITIONS

### 1. Prize

The 2012 prize includes:

- \$10,000 cash; and
- expenses to a maximum of \$10,000 towards the Playwriting Australia's National Script Workshop in 2012.

### 2. About the Max Afford Playwrights' Award

The Max Afford Playwrights' Award was established to help and give incentive to young playwrights and provide funds to enable them to further their education in the field of drama to improve their creative writing, and to improve the general public's appreciation of Australian drama and playwrights.

The Award is an initiative of the late Thelma May Afford, who in her will established a fund to offer a periodical prize in memory of her husband.

The Trust Company Ltd, ABN 59 004 027 749 is the Trustee of the will. The Trustee is guided in making the award by the decision of a majority of judges as constituted by the will. The prize is directed to be awarded to the person whose work is judged to be of the highest merit.

If there is no play worthy of the prize in the opinion of the judges, then the Trustee may at any time suspend the awarding of such a prize for such time as it may think proper.

The award is currently awarded biennially.

### 3. Eligibility

Each applicant must fulfill the following conditions and requirements.

#### 3.1 Applicants must be:

- (a) between the ages 18 years and 40 years (inclusive) at the close of entries date;
- (b) a resident of Australia during the four (4) years preceding the closing date for entries; and
- (c) individuals.

#### 3.2 Submitted scripts must be:

- (a) of an original nature;
- (b) full length play of not less than one (1) hour duration;
- (c) completed not earlier than three (3) years before the closing date for entries; and
- (d) unperformed, not have been previously produced, or have had workshop development, or a public reading. This rule will apply up to the time of the National Script Workshop.

3.3 An online application form and subsequent documents must be lodged by the close of entries date. Applications up to and including the postmarked close of entries date will be accepted if they arrive no more than two (2) working days later. There are no exceptions to this rule.

3.4 Judging is based entirely on material submitted by the applicant by the close of entries date. No additional material will be accepted after this date. Please note that insufficient or incomplete applications may not be eligible.

3.5 The Trustee reserves the right to refuse applications which are not considered eligible for entry.

### 4. Close of Entries

4.1 The closing date for entries is 24 February 2012 at 5pm.

4.2 Scripts and synopsis documents should be hard copy only and mailed to: The Trust Company Christina Piazza Level 15, 20 Bond St Sydney, NSW, 2000. Application forms are to be completed online.

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- 4.3 Entries will not be returned.
- 4.4 All applicants will receive email confirmation of receipt of entries.

## 5. Submissions

For a valid entry, applicants are required to submit the following, by the close of entries date:

- 5.1 A completed entry form online.
- 5.2 A PDF version of the applicant's birth certificate or passport indicating date of birth.
- 5.3 A PDF version of passport or Australian Citizen Certificate as proof of residency in Australia during the past four (4) years.
- 5.4 Four (4) copies of the submitted play. (Please place your name once only on the top right hand corner of the title page) sent via hard copy to The Trust Company.
- 5.5 A one-page synopsis of the submitted play sent via hard copy to The Trust Company.

## 6. Judges and Judging Process

- 6.1 The prize shall be awarded to the applicant who on the recommendation of the majority of judges, is considered to have written the play of the highest merit.
- 6.2 If the majority of judges consider that there is no entry of sufficiently high merit to warrant the award, no prize will be awarded.
- 6.3 The decisions of the judges, and of the Trustee or its nominee on the interpretation of all award rules and conditions, shall be final and legally binding, and no correspondence will be entered into with regard to the judges' decisions.

- 6.4 If at any time after the award has been granted to any entry, a majority of judges determine that the entry did not comply with the conditions of entry or eligibility, the award may be withdrawn from that entry and the playwright must immediately repay the prize money and associated workshop costs to the Trustee. In the event that an award is withdrawn from an entry pursuant to this condition, the other entries which were submitted in the same year may be reconsidered for the award, otherwise no award will be conferred in respect of that year.
- 6.5 Whilst it is expected that these conditions will be strictly observed, the Trustee reserves the right to waive compliance with or alter any conditions.

## TERMS AND CONDITIONS (CONTINUED)

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## TERMS AND CONDITIONS (CONTINUED)

### 7. Publicity and Promotion

- 7.1 By applying to be considered for this award, the applicant agrees that the Trustee may use any material or image/s from any entry/ies to further advertise, support and in other ways publicise The Max Afford Playwrights' Award and any other awards in its portfolio, including for sponsorship of the award. Involved parties will be notified of any such use.
- 7.2 It is expected that the winner of the award will be announced in March 2012. As soon as applicable after the announcement of the award, all applicants will receive notification to their email address.

### 8. Award Enquiries

Award enquiries should be directed to:  
Email: [trustawards@thetrustcompany.com.au](mailto:trustawards@thetrustcompany.com.au)

#### 2012 Key Dates

- Closing date for entries  
24 February 2012 at 5pm
- Winner's announcement late March 2012
- Script workshop for winner May 2012.

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### To enter visit

[www.thetrustcompany.com.au/awards/max\\_afford.asp](http://www.thetrustcompany.com.au/awards/max_afford.asp)

Personal information you provide during the course of your application process may be held by us and used in connection with the judging of your application for the award. Your privacy is important to us. We ensure that the information we hold about you is held securely and that your confidentiality is protected, in accordance with our Privacy Policy, which may be viewed on our website: [www.thetrustcompany.com.au](http://www.thetrustcompany.com.au)